



APPLICATION FOR COMPANI MEMBERSHIP 2010-2011

COMPANI(S) APPLYING FOR: _____ BALLET _____ JAZZ _____ TAP

Dancer Information:

Name (please print): _____

Home Phone: _____ Cell Phone: _____

Email Address: _____

Age: _____ Date of Birth: ____/____/____

School Attending: _____ Grade: _____ In Fall 2010

Parent(s) Name(s): _____

Parent Cell Phone: _____ Parent Email: _____

Dance Experience:

Number of years dancing: _____ Ballet: _____ Jazz: _____ Tap: _____

List other dance studios attended: _____

List anticipated involvement in extracurricular activities (sports, band, drama/theater, performing groups, etc.) Please include dates, days of week and times:

**I have read, understand and will comply with the 2010-2011
Compani Commitment Rules**

Dancer Signature: _____ Date: _____

Parent Signature: _____ Date: _____

Center Stage Dance Academy

Compani Auditions

Joining a Dance Compani at CSDA enables you to attend Compani rehearsal classes with specialized instruction and choreography, perform in a variety of local community events and gives you potential opportunities to attend Dance Workshops or Conventions.

Consideration for acceptance into Compani is based on several factors including technical skills, enthusiasm, work ethic, etiquette, attendance and commitment. Auditioning for Compani does not guarantee placement. **Compani membership is a family commitment which involves attending classes consistently and being available to dance at several performances during the year as well as volunteer support and participation from parents.**

COMPANI AUDITIONS WILL BE HELD THE WEEK OF MAY 17TH

Ballet Compani

XtravaDanzerz & Apprentiz, Director Georgina Coleman: Age 12 and up with a minimum of 1 year Pointe work experience. **Audition** Friday 5/21, 4:30-5:30pm.

Inzpirationz, Director Georgina Coleman: Minimum age 8 with 1 year Ballet Technique. **Audition** Weds. 5/19, 4:30-5:30

Jazz Compani

Directors: Susan Daugherty, Kelley Saia and Karen Bolinger.

Fuzionz - Minimum 1 year Jazz 3. **Audition** Wednesday 5/19, 7:15-8:00pm.

Vizionz - Minimum age 9 & 1 year Jazz 2 class. **Audition** Wednesday 5/19, 6:30-7:15pm, may be asked to stay later.

Tap Compani

SpecTAPular, Director Christine Martorana: Ages 12 and up, minimum 3 years of Tap experience. **Audition** Tuesday 5/18, 7:30-8:30pm.

FanTAPulous, Director Christine Martorana: Minimum age 9 & 2 years Tap experience. **Audition** Wednesday 5/19, 5:30-6:30pm.

DANCERS ACCEPTED INTO COMPANI WILL RECEIVE AN ACCEPTANCE LETTER THE WEEK OF MAY 24TH. THE COMPANI AGREEMENT IS TO BE SIGNED AND RETURNED TO THE OFFICE BY JUNE 7TH WITH A NON-REFUNDABLE DEPOSIT OF 50% OF COMPANI FEES.

ALL COMPANI DANZERZ ARE ENCOURAGED TO ATTEND A MINIMUM OF 2 WEEKS OF SUMMER DANCE INTENSIVES.

Costs to Join Compani

Compani membership entitles you to attend your weekly Compani rehearsal class and Saturday technique classes as desired/required for the entire dance year (August 16, 2010 - June 2011). There will be an annual fee to join a Compani, half of which is payable with the returned signed Compani Agreement due by June 7, 2010. The remaining half will be divided into 10 monthly payments added to your tuition charges September through June. Your Compani membership fee includes the CSDA family registration fee (\$40 value).

Cost to join first Compani: \$500

For each additional Compani or sibling: \$300

In addition to your Compani membership fees, tuition will be charged monthly for the hours of dance classes your child/family takes. These tuition rates are:

| # Hours of Class/ Week | Monthly Tuition | # Hours of Class/ Week | Monthly Tuition | # Hours of Class/ Week | Monthly Tuition |
|------------------------|-----------------|------------------------|-----------------|------------------------|-----------------|
| 1 | \$ 55 | 5 | \$ 182 | 9 | \$ 242 |
| 1.5 | \$ 75 | 5.5 | \$ 192 | 9.5 | \$ 252 |
| 2 | \$ 100 | 6 | \$ 197 | 10 | \$ 257 |
| 2.5 | \$ 120 | 6.5 | \$ 207 | 10.5 | \$ 267 |
| 3 | \$ 135 | 7 | \$ 212 | 11 | \$ 272 |
| 3.5 | \$ 148 | 7.5 | \$ 222 | 11.5 | \$ 282 |
| 4 | \$ 163 | 8 | \$ 227 | 12 | \$ 287 |
| 4.5 | \$ 175 | 8.5 | \$ 237 | | |

Compani members are **required** to take the following technique classes in addition to their Compani rehearsal class(es). Compani Directors encourage you to try different disciplines of dance which will improve and expand your dance technique. Recommended classes are also listed below.

Ballet Compani's:

Required: 1 Ballet class plus Pointe or Pre-Pointe class

Recommended: Jazz, Stretch & Technique, Modern, Lyrical, Tap

Jazz Compani's:

Required: 1 Jazz class, 1 Ballet class, Stretch & Technique

Recommended: Modern, Lyrical, Tap

Tap Compani's:

Required: 1 Tap class

Recommended: Jazz or Ballet class, Stretch & Technique

Additional costs during the year will include: Dancewear & dance shoes, Costumes, Logo wear, uniforms, fees and travel to attend optional Conventions, Workshops and/or special events, family recital fees and tickets.

Compani Commitment Rules

2010-2011

Compani Philosophy and Expectations:

CSDA encourages our students and their families to receive the full benefit of the track which they enroll. Our Compani Dancers learn many valuable life lessons from being part of this group including dedication, confidence, respect and a drive to succeed. This program empowers dancers to develop a strong foundation for college or a professional dance career. Our goal is to guide you to a yearlong commitment level and focus that can be realistically achieved along with any other extracurricular activities in which you choose to be involved.

It is a privilege to be selected into a CSDA Dance Compani where we believe discipline and group effort are the key to success. As a Compani dancer, you are agreeing to a “team” commitment, to work together and support each other.

Please read the following rules carefully to obtain a thorough understanding of our CSDA Compani expectations.

Missed Rehearsal / Classes: (August to June)

Dancers are expected to make every effort to achieve perfect attendance. Compani dancers understand that missing a class or rehearsal puts pressure on the entire group’s progress.

- ❖ Compani Members are required to attend all of their scheduled rehearsals and classes. Illness and family emergencies happen, and will be excused – please make every effort not to miss classes, rehearsals or performances. Notify us immediately of unavoidable schedule conflicts.
- ❖ Dancers are expected to call the CSDA office at **916-939-7222** to inform the Compani Director and/or office staff of an intended absence *prior* to class.
- ❖ There are no “makeup” classes for the Compani rehearsal schedule.
- ❖ Unexcused or excessive absences, may result in you being replaced in your role or position in the numbers being rehearsed, and will jeopardize future chances to perform with the Compani.
- ❖ Dancers failing to meet the Compani policies may be dismissed.

Commitment Rules Continued ... (page 2)

Illness or Injury:

Unless the illness or injury is too severe or is contagious, dancers should plan to attend and observe all **Compani** classes and rehearsals to stay current on the latest changes and corrections.

Etiquette:

CSDA expects that all our dancers show respect and courteous behavior towards all members of our CSDA staff and family. Any kind of malicious competition or behavior will not be tolerated. No negative comments to or about any dancer, parent, other dance organization or studios are acceptable. Language and topics of conversation should remain appropriate while on CSDA's premises and during any related off-site activity. Any violation of this rule should be reported in confidence directly to the **Compani Director** or to **Georgina Coleman**.

Compani members are role models at the studio and set the precedence for all other dancers. Dancers will be expected to treat the studio property respectfully, keep track of their belongings, tidy up after themselves and generally look-out for the space that we all share.

Dress Code and Hair:

Compani members represent **Center Stage Dance Academy** and are to set the example by being neatly dressed and arriving on time to their classes and rehearsals. Always come to class prepared. All dancers are to wear their CSDA **Compani** uniforms for classes, rehearsals and performances and be properly attired at all times, please no holes or runs in tights. This includes times when demonstrating or assisting for any class. Be sure to dress appropriately when outside of the studio doors.

Cover-ups and street shoes are to be worn to and from the studio.

Hair should be neatly secured away from the face:

Ballet: a bun or acceptable style / short hair must be secured..

Jazz and Tap: pony tails or acceptable styles.

Students should carry in their dance bag a generous supply of hair ties/elastics, hair pins, bobby pins, thin hair nets and gel or hairspray.

A supply of bandages is also recommended, particularly for pointe class students.

Commitment Rules Continued ... (page 3)

Compani Performance Participation:

We will attempt to give as much notice as possible for any Compani performances. Once dates are set, please check them carefully against your calendar. Inform us *immediately* of any conflicts preventing you from participating.

Many hours are put into developing and learning choreography. Missing a performance requires valuable time to be spent resetting the dance to accommodate the absence. It is vital that every effort be made to be available for all performances.

Costumes:

Compani dancers will be required to purchase costumes for the dances in which they are participating. The cost of costumes may range from \$70 - \$100 each. In order to help keep costumes costs down, recital participation in non-Compani dances is optional.

Communication:

Our primary method of communicating with Compani families is through email. It is essential that we have your current email address and that you open and read all emails from CSDA in order to be informed of important events and information. We suggest that you add CSDAofEDH@juno.com to your email address book to avoid our communications being directed to your spam folder.

In addition, Compani directors will verbally provide updates or additional information during classes or rehearsals. Please encourage you child to be responsible in conveying this information to you in a timely manner.

Compani Fees:

Compani Fees are payable as follows: 1/2 due with the signed return of the Compani Agreement form, due June 7, 2010. The remaining half will be divided into 10 payments and added to your monthly tuition charges from September through June.